



# **Panorama of the EU performing arts sector** **by Heidi Wiley**

## **Europe's public city & state theatres**

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**PAMS 2018**

# A diverse sector

Languages /  
Geography

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Ensemble vs  
company  
theatres

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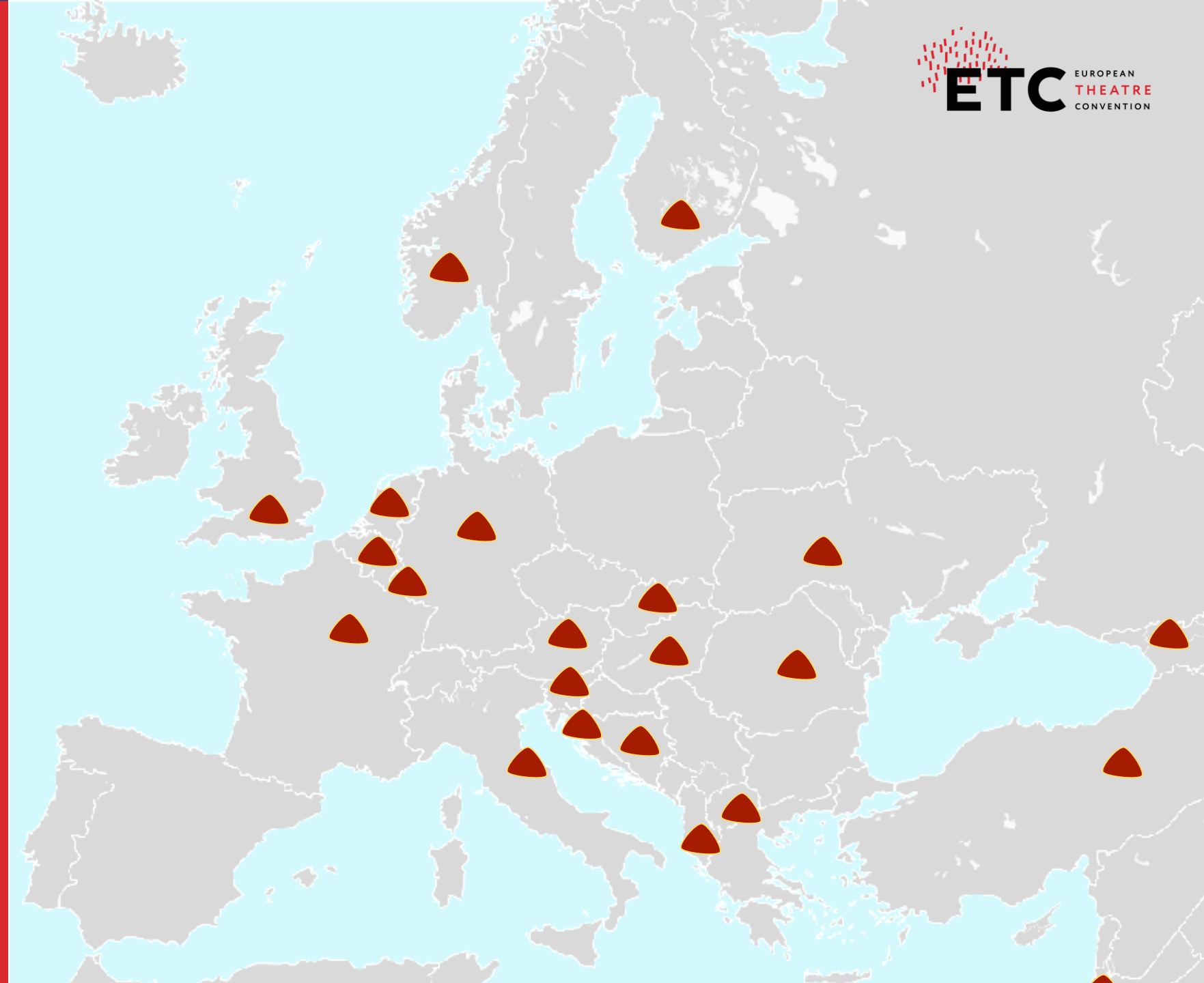
Repertory  
systems vs  
en-suite systems

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Producing vs  
hosting stages

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40 ETC theatres  
in 24 countries



# Mission & Themes

Reaching out to widest local audience groups

Contemporary interpretation of classics & new creations relevant for today's society

Theatre, an open democratic space of reflection

**ETC** EUROPEAN  
CONVENTION



# Trends of Forms & Profiles

Text based theatre  
/ authors works

Performative  
research based  
works

Participatory  
theatre / Youth  
theatre / Theatre  
in the digital age



# International Collaborations

with Europe's Repertory and Producing Theatres

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How to work  
internationally  
when your  
mission is to  
offer drama for  
your local  
audience every  
night at home?

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# Conditions for internationalising Europe's public theatres

**Initiate international artistic projects between partner theatres.**

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**Find funding to support mobility for theatre artists & performances between partner theatres.**

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**Create relations & know-how to work internationally.**



**Understand new audiences and habits.**

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**Develop new collaboration forms with each artistic project.**

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**Experiment with language.**





# ENGAGE

Empowering Today's Audiences Through  
Challenging Theatre



Programme available on  
[www.europeantheatre.eu](http://www.europeantheatre.eu)

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**ENGAGE**  
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**The  
international  
programme  
for European  
theatres**

Our Stage  
Festival 2019

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Young Europe  
III

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Diversity in  
Action

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# European Theatre Lab: Drama Goes Digital

Europe's first  
think tank  
devoted to  
researching the  
theatre in the  
digital age

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## Our Stage

Bringing the voice of our diverse communities onstage with participatory theatre

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# Young Europe

## ETC's European Artistic Education Project

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### NADIA

tackling the urgent European topic of radicalisation in Western societies amongst young people



**Save the date to meet Europe's public theatres:**

**28 November - 02 December 2018 /  
Bratislava, Slovakia**

**23 – 26 May 2019 /  
Dresden, Germany**

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